

## Medium Term Plan – Y2 Autumn Term

Term	Fiction	Non-fiction	Poetry
Autumn	<p><b>Plan 1A: Stories in familiar settings</b>  <b>Required texts:</b>  <b>A Lion in the Meadow</b> by Margaret Mahy  <b>You Choose</b> by Nick Sharratt and Pippa Goodhart  <b>The Pet that Flew</b> – Hamilton Animated Tale and Group Readers  <b>Description:</b>                      Explore familiar settings through Margaret Mahy’s story A Lion in the Meadow. Chn generate ideas and plan a story about an animal that lives in their house under the stairs. There is a focus on using simple punctuation and story problems and solutions.  <b>Grammar focus:</b>                      1. Learn how to use punctuation correctly, including capital letters, full stops, question or exclamation marks                      2. Learn how to use sentences with different forms: statement, question, exclamation, command.</p>	<p><b>Plan 1A: Postcards &amp; Letters</b>  <b>Required texts:</b>  <b>John Patrick Norman McHennessy</b> by John Burningham  <b>Dear Teacher</b> by Amy Husband  <b>The Three Guinea Fowl</b> – Hamilton Group Readers  <b>Description:</b>                      Be inspired to write letters with fantastic excuses by reading John Patrick Norman McHennessy by John Burningham. Create an illustrated letter describing an amazing adventure based Dear Teacher by Amy Husband. Find out about telegrams &amp; emails.  <b>Grammar focus:</b>                      1. Learn how to use punctuation correctly, including capital letters, full stops, question or exclamation marks                      2. Learn how to use sentences with different forms: statement, question, exclamation, command.</p>	<p><b>Plan 1A: Songs and repetitive poems</b>  <b>Required texts:</b>  <b>The Works</b> chosen by Paul Cookson  <b>Description:</b>                      Read and enjoy poems with repeating patterns. Then write some of your own about what you see when walking to school, focussing on using fantastic adjectives. Look at patterns in songs by learning, singing, writing and performing rounds.  <b>Grammar focus:</b>                      1. Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns                      2. Use and understand grammar terminology</p>
	<p><b>Plan 2A: Traditional Tales</b>  <b>Required texts:</b>  <b>Hamilton Traditional Tales: Ant &amp; Grasshopper</b> – available from Hamilton Education  <b>The Frog &amp; the Scorpion</b> – Hamilton oral story  <b>Description:</b>                      Explore the brilliant fables: The Frog and the Scorpion and The Ant and the Grasshopper. Write a dialogue between grasshopper’s indignant sister and the cruel ant! Look at compound sentences and storytelling skills. Write a fable.  <b>Grammar focus:</b>                      1. Co-ordination: use conjunctions (and, or, but) to join simple sentences                      2. Learn how to use punctuation correctly, including capital letters, full stops, question or exclamation marks                      3. Learn how to use sentences with different forms: statement, question, exclamation, command.</p>	<p><b>Plan 2A: Information texts</b>  <b>Required texts:</b>  <b>Dogs</b> by Emily Gravett  <b>Matilda’s Cat</b> by Emily Gravett  <b>Boris and Sid find a tiger</b> – Hamilton Group Readers  <b>Chicken and Shark</b> – Hamilton Group Readers  <b>Description:</b>                      Kick starting this unit about pets, chn will read the lovely books, Dogs and Matilda’s Cat. They will compare these books to information texts before researching and creating their own information pages on an unusual pet!  <b>Grammar focus:</b>                      1. Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns                      2. Learn how to use punctuation correctly, incl. capital letters, full stops, question or exclamation marks                      3. Learn how to use sentences with different forms: statement, question, exclamation, command.</p>	<p><b>Plan 2A: Traditional poems for young children</b>  <b>Required texts:</b>  <b>The Works</b> chosen by Paul Cookson  <b>Description:</b>                      Read, enjoy and learn by heart, Edward Lear’s wonderful nonsense poem The Owl and the Pussycat. Find out about Edward Lear and explore some of his limericks. Read limericks written by other people. Have fun writing a limerick with support.  <b>Grammar focus:</b>                      1. Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns                      2. Use and understand grammar terminology</p>