

## Medium term plan – Autumn Y3/Y4 YEAR B

Term	Fiction	Non-fiction	Poetry
Autumn	<p><b>Plan 1B: Fables</b>  <b>Required texts:</b>  <b>Aesop's Fables</b> by Michael Rosen  <b>Description:</b>                      Reading a wide range of fables, including Rosen's <b>Aesop's Fables</b>, chn explore dialogue through drama, debate moral messages and write letters in role. Chn write their own fables, hold a festival and try them out on a live audience. Will they win rave reviews?  <b>Grammar focus:</b></p> <ol style="list-style-type: none"> <li>1. Recognise simple sentences</li> <li>2. Begin to recognise (Y3) or revise (Y4) compound and complex sentences</li> <li>3. Use conjunctions to express time or cause</li> <li>4. Learn how to use dialogue punctuation (Y3) or revise this (Y4)</li> </ol>	<p><b>Plan 1B: Instructions and explanations</b>  <b>Required texts:</b>  <b>The Usborne Complete Book of Art ideas</b> by Fiona Watt or close alternative  <b>Description:</b>                      This creative unit uses art activities and the book <b>The Usborne Complete Book of Art Ideas</b> as a vehicle for instruction writing. Chn will practise using imperative verbs and pronouns. They then learn about explanation writing.  <b>Grammar focus:</b></p> <ol style="list-style-type: none"> <li>1. Use grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs</li> <li>2. Choose nouns and pronouns for clarity and to avoid repetition</li> </ol>	<p><b>Plan 1B: Creating images</b>  <b>Required texts:</b>  <b>Window</b> by Jeannie Baker                      Various poems - provided  <b>Description:</b>                      A picture is worth a thousand words? Not if you choose those words wisely! Chn explore how simile and metaphor can be used to create powerful images, though reading and discussing poems. Photographs, collage and <b>Window</b> by Jeannie Baker inspire chn's own image poetry..  <b>Grammar focus:</b></p> <ol style="list-style-type: none"> <li>1. Use grammatical terminology specifically by using and recognising adjectives, nouns and adverbs</li> <li>2. Understand and use adverbials and fronted adverbials.</li> <li>3. Use and understand grammatical terminology</li> </ol>
	<p><b>Plan 2B: Stories in Familiar Settings</b>  <b>Required texts:</b>  <b>Horrid Henry</b> by Francesca Simon  <b>Horrid Henry's Birthday Party</b> by Francesca Simon  <b>Description:</b>                      Explore familiar settings by meeting Horrid Henry and his friends (and enemies). In particular read <b>Horrid Henry</b> and <b>Horrid Henry's Birthday Party</b> both by Francesca Simon. Learn about and use adverbs, adverbials and prepositions. Write a new Horrid Henry story.  <b>Grammar focus:</b></p> <ol style="list-style-type: none"> <li>1. Use and recognise nouns, adjectives and prepositional phrases</li> <li>2. Use adverbs</li> <li>3. Use adverbs and prepositions to express time and place</li> </ol>	<p><b>Plan 2B: Information texts</b>  <b>Texts which are recommended (not essential):</b>  <b>The Kingfisher Book of Music</b>- published by Kingfisher  <b>Children's Book of Music</b> -pub by Dorling Kindersley  <b>Usborne Introduction to Music:</b> Internet Linked by Eileen O'Brien  <b>Description:</b>                      The children read, map out and learn by heart a text about drums. They produce a shared text about the tabla drums and then use this as a model for their own report writing and an oral presentation about a chosen instrument.  <b>Grammar focus:</b></p> <ol style="list-style-type: none"> <li>1. Extend the range of sentences with more than one clause by using a wider range of conjunctions</li> <li>2. Use conjunctions, adverbs and prepositions to express time &amp; cause.</li> <li>3. Use grammatical terminology</li> </ol>	<p><b>Plan 2B:</b>  <b>Plan 2A1: Letters</b>  <b>Required texts:</b>  <b>The Christmas Story</b> Hamilton Group Readers  <b>Dear Father Christmas</b> by Alan Durant  <b>Description:</b>                      Christmas is coming! This fun plan builds up to Christmas with writing letters to Father Christmas, learning about tense, writing in the 3rd person and using powerful verbs.  <b>Grammar focus:</b></p> <ol style="list-style-type: none"> <li>1. Use grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs</li> <li>2. Use the perfect form of verbs</li> </ol>